

# The 2008 Art Museum Partnership **DIRECTORS FORUM**

## Sunday, October 26

- 5:00 PM **The National Arts Club**  
15 Gramercy Park South (between Irving Place and Park Avenue South)
- 5:00 – 6:30 PM **Registration / Opening Reception**
- 6:30 – 8:00 PM **Opening Dinner** Sponsored by AXA Art Insurance
- Welcome **John W. Nichols**, Executive Director, The Art Museum Partnership, New York, NY
- Keynote Speaker **Ford W. Bell**, President and CEO, American Association of Museums, Washington, DC

## Monday, October 27

- 8:30 AM **New Museum of Contemporary Art**  
235 Bowery (at Prince Street between Stanton and Rivington Streets in the East Village)
- 8:30 – 9:30 AM **Coffee Reception**
- Welcome **Kevin Grogan**, Director, Morris Museum of Art, Augusta, GA  
**Lisa Phillips**, Director, New Museum of Contemporary Art, New York, NY
- 9:30 – 11:30 AM **MUSEUM PUBLISHING: OPPORTUNITIES AND PITFALLS, PRINT AND ELECTRONIC MEDIA**
- Chair **Laurene Buckley**, Director, Tyler Art Gallery, State University of New York at Oswego, Oswego, NY
- Speakers **Eileen Gardiner**, Director, Humanities E-Book, American Council of Learned Societies, New York, NY  
**Christine Kuan**, Director of Collection Development, ARTstor, New York, NY  
**Max Marmor**, President, Kress Foundation, New York, NY  
**Ronald G. Musto**, Director, Humanities E-Book, American Council of Learned Societies, New York, NY  
**Eve Sinaiko**, Director of Publications, College Art Association, New York, NY
- 11:30 AM – 12:30 PM **Gallery Tour**
- 12:30 – 2:00 PM **Lunch** Courtesy of The Art Museum Partnership
- 2:00 – 4:00 PM **RETHINKING ART MUSEUM DELIVERY SYSTEMS: INSTALLATIONS, PROGRAMS, AUDIENCES**
- Chair **Katherine B. Crum**, President, The Art Museum Partnership, New York, NY
- Speakers **Peter Linett**, Principal, Slover-Linett Strategies, Chicago, IL  
**Marti Mayo**, Interim Director, Jane Voorhees Zimmerli Art Museum at Rutgers, The State University of New Jersey, New Brunswick, NJ (and former director of the Contemporary Art Museum Houston)  
**Matt Dobkin**, Editorial Director, The Metropolitan Opera, New York, NY  
**David W. Penney**, Vice-President of Exhibitions and Collection Strategies, Detroit Institute of Art, Detroit, MI
- 4:00 – 4:30 **MUSEUM ADVOCACY PROGRAMS**
- Speaker **Anita Difanis**, Director of Government Affairs, Association of Art Museum Directors, Washington, DC
- 5:30 PM **Visit to the home of a private collection**  
(Address to be announced)
- 5:30 – 7:30 PM **Evening Reception**

(continued)

# The 2008 Art Museum Partnership **DIRECTORS FORUM**

**Tuesday, October 28**

8:30 AM	<b>Christie's</b> 20 Rockefeller Plaza (49th Street between Fifth and Sixth Avenues)
8:30 – 9:15 AM	<b>Coffee Reception</b> Courtesy of Christie's
Welcome	<b>Kevin Grogan</b> , Director, Morris Museum of Art, Augusta, GA <b>Allison Whiting</b> , Senior Vice President, Director of Museum Services, Christie's, New York, NY
9:15 – 12:30 AM Workshop	<b>PERSONAL LEARNING AND PROFESSIONAL DEVELOPMENT: UNDERSTANDING AND OVERCOMING THE IMMUNITY TO CHANGE</b>
Speaker	<b>Robert Kegan</b> , Meehan Professor of Adult Learning and Professional Development, Harvard University Graduate School of Education, Cambridge, MA
12:30 – 1:30 PM	<b>Lunch</b> Courtesy of Christie's
1:30 PM – 2:15 PM	<b>Gallery Tour</b>
2:30 PM	<b>The Museum of Modern Art</b> (closed to the general public on Tuesdays) Enter through the Lewis B. and Dorothy Cullman Education and Research Building 4 West 54 <sup>th</sup> Street (between Fifth and Sixth Avenues)
2:30 – 5:00 PM Session	<b>THE CHALLENGES OF ACQUIRING AND CONSERVING CONTEMPORARY ART AT MoMA</b> (Behind-the-scenes gallery and conservation lab tours)
Speakers	<b>James Coddington</b> , Chief Conservator, Museum of Modern Art, New York, NY (additional speakers from the conservation, registrar and curatorial departments to be announced)
5:30 PM	<b>DC Moore Gallery</b> 724 Fifth Avenue
5:30 – 7:30 PM	<b>Evening Reception</b> Courtesy of DC Moore Gallery

**The full program is subject to change without notice.**

**We gratefully acknowledge and thank the following organizations for the generous support and contributions that have made this Directors Forum program possible.**

**AXA Art Insurance**

**Charles Cowles Gallery**

**Christie's**

**DC Moore Gallery**

**Jeanne Collins & Associates**

**The Museum of Modern Art**

**The National Arts Club**

**New Museum of Contemporary Art**

**New York State Council on the Arts**

**In order for everyone to have the most rewarding program experience, participants are strongly encouraged to attend every session and event.**